

ALLISON RENSHAW
(760) 809-3448
alliar@sbglobal.net
www.allisonrenshaw.com

EDUCATION

1995 Master of Fine Arts, Maryland Institute College of Art, Baltimore, MD
1991-1993 California College of Arts and Crafts, Oakland, CA
1989 Bachelor of Arts, Economics, Pepperdine University, Malibu, CA

AWARDS AND HONORS

2006 Anderson Ranch Arts Center Residency
2005 Anderson Ranch Arts Center Residency
2003 Anderson Ranch Arts Center Residency
2000 Bemis Center for Contemporary Arts Residency
1993-1995 Maryland Institute College of Art Scholarship
1992-1993 California College of Arts and Crafts Scholarship
1993 Florence J. French Fund
Omicron Delta Epsilon National Honor Society
Golden Key National Honor Society
Alpha Chi National Honor Society

SELECTED ONE AND TWO PERSON EXHIBITIONS

2020 **29th ANNUAL JURIED EXHIBITION-ATHENAEUM MUSIC AND ARTS LIBRARY,**
La Jolla, CA
2107 **EMERALD CITY,** Hill Street Country Club/Linksoul Lab, Oceanside, CA
PAPERCUT, LUX Art Institute, Encinitas, CA
2014 **ALLISON RENSHAW: PAINTINGS,** Museum of Art and History, Lancaster, CA
ALLISON RENSHAW, LUX Art Institute, Encinitas, CA
2013 **BETTER THAN CANDY,** Mirus Gallery, San Francisco, CA
2012 **SUGAR KISSES,** Encinitas Library Gallery, Encinitas, CA
2011 **VIVA GLAM,** The Tahoe Gallery, Sierra Nevada College, Incline Village, NV
2010 **PLASTIC FANTASTIC,** Oceanside Museum of Art, Oceanside, CA
2009 **VIVA GLAM,** Delaware Center for the Contemporary Arts, Wilmington, DE
BIG GORGEOUS NEO-ABSTRACT, The Showroom, Sera Davis Art Advisory,
Nashville, TN
2007 **FRAGMENTS,** Quint Contemporary Art, La Jolla, CA
2005 **ALEX COUWENBERG/ALLISON RENSHAW: NEW PAINTINGS**
Kathryn Markel Fine Arts, New York, NY
2004 **NEW PAINTINGS,** Cervini Haas Gallery, Scottsdale, Arizona
2003 **ALLISON RENSHAW,** MAXsf, San Francisco, CA
2002 **ALLISON RENSHAW,** Cervini Haas Gallery, Scottsdale, AZ
BURKLEY/RENSHAW: PAINTINGS, Kruglak Gallery, Mira Costa College,
Oceanside, CA
1999 **NEW PAINTINGS,** Quint Contemporary Art, La Jolla, CA
1995 **ALLISON RENSHAW: PAINTINGS,** Gomez Gallery, Baltimore, MD

1994 **ALLISON RENSHAW: PAINTINGS**, Thesis Gallery, Maryland
 Institute College of Art, Baltimore, MD
1992 **FORMATIONS**, Architrave Gallery, San Francisco, CA
NUDES, Muse, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2023 **FRESH SQUEEZE SAN DIEGO**, Techne Art Center, Oceanside CA
2022 **LEGACY: 25 YEARS OF ART AND COMMUNITY**, Oceanside Museum of Art,
 Oceanside, CA
DROP, A PSYCHEDELIC EXPLORATION, UMA Gallery, Oakland, CA
37th ANNUAL MADE IN CALIFORNIA JURIED EXHIBITION, Brea Gallery, Brea,
 CA
A BRIEF LOOK BACK, Oceanside Museum of Art West at the Seabird,
 Oceanside, CA
2019 **SUMMER**, Amorillo Gallery, Oceanside, CA
BENEFIT ART AUCTION, Bemis Center for Contemporary Arts, Omaha, NE
2018 **JOURNEY**, The Hillstreet Country Club/Linksoul Lab, Oceanside, CA
2017 **MIRUS GALLERY 5 YEAR ANNIVERSARY GROUP EXHIBITION**, Mirus Gallery,
 San Francisco, CA
COMPENDIUM, Treason Gallery, Seattle, WA
SUM OF THE PARTS, La Jolla Athenaeum Music and Arts Library, La Jolla,
 CA
2015 **#BEMIS PAINTERS, 1982-2015**, Bemis Center for Contemporary Arts,
 Omaha, NE
ART AFTER DARK, LUX Art Institute, Encinitas, CA
2014 **OBJECT, OBJECT!** Helmuth Projects, San Diego, CA
2013 **CANNON ART GALLERY INVITATIONAL**, The William D. Cannon Art Gallery,
 Carlsbad, CA
OBJECT, OBJECT! Helmuth Projects, San Diego, CA
CANNON ART GALLERY JURIED BIENNIAL, The William D. Cannon Art Gallery
 Carlsbad, CA
2012 **ESCAPE VELOCITY**, Mirus Gallery, San Francisco, CA
2010 **HERE NOT THERE: SAN DIEGO NOW**, Museum of Contemporary Art San
 Diego, La Jolla, CA
PAPER WORKS: Eric Phleger Gallery, Encinitas, CA
**NEW CONTEMPORARIES III, FEATURING 13 ARTISTS NOMINATED FOR THE
 2010 SD ART PRIZE**, Projext X: Art Gallery, Solana Beach, CA
THE COLOR OF MONEY, San Luis Obispo Art Center, San Luis Obispo, CA
2009 **HOMING IN**, Quint Contemporary Art, La Jolla, CA
SUMMER 2009, Preston Contemporary Art Center Mesilla, NM
QUINT GALLERY: THREE DECADES OF CONTEMPORARY ART, California
 Center for the Arts, Escondido Museum, Escondido, CA
ARTISTS-IN-RESIDENCE EXHIBITION, Bemis Center for Contemporary Arts,
 Omaha, NE
2008 **SUMMER 2008 EXHIBITION**, Cervini Haas Gallery, Scottsdale, AZ
CALIFORNIA DREAMIN', San Luis Obispo Art Center,
 San Luis Obispo, CA
2007 **ANA 35, JURIED BY WILLEM VOLKERSZ**, Holter Museum of Art, Helena, MT
ALL MEDIA '07, JURIED BY CARL BERG, Irvine Fine Arts Center, Irvine, CA
FLOW AND BRIDGE ART FAIRS, with Toomey Tourell Gallery, Miami, FL

- 2006** **PALM BEACH 3**, with Quint Contemporary Art, West Palm Beach, FL
INAUGURAL GROUP EXHIBITION, Issa Galleria, Houma, LA
BLITZ, Klaudia Marr Gallery, Santa Fe, NM
WOMEN'S ART FESTIVAL, Hotel des Arts, San Francisco, CA
SUMMER EXHIBITION, Cervini Haas Gallery/Gallery Materia
Scottsdale, Arizona
- 2005** **ART (212)**, with Kathryn Markel Fine Arts, New York, NY
SAFER SEX IN THE CITY, Museum of Sex, New York, NY
SCRATCHING THE SURFACE: ABSTRACTION NOW,
Delaware Center for the Contemporary Arts, Wilmington, DE
HOLIDAY EXHIBITION, Anderson Ranch Arts Center
Snowmass Village, CO
ART FACULTY EXHIBITION, Kruglak Gallery, MiraCosta College,
Oceanside, CA
EYE TATTOOS, Quint Contemporary Art,
La Jolla, CA
- 2004** **ART LA**, with Kathryn Markel Fine Arts, Los Angeles, CA
HOLIDAY EXHIBITION, Anderson Ranch Arts Center
Snowmass Village, CO
- 2003** **SPRING INVITATIONAL: FOUR WOMEN IN MIXED MEDIA**, Cervini
Haas Gallery, Scottsdale, AZ
PULSE, Bemis Center for Contemporary Arts, Omaha, NE
**MARYLAND INSTITUTE COLLEGE OF ART- 15 X 15: THE ALUMNI
SMALL WORKS EXHIBITION**, Maryland Institute College of Art,
Baltimore, MD
- 2002** **WATER**, Cervini Haas Gallery, Scottsdale, AZ
- 2001** **ART SANTA FE**, with Cervini Haas Gallery, Santa Fe, NM
TWENTY YEARS OF EXCELLENCE, Bemis Center for Contemporary Arts
Omaha, NE
- 2000** **MOUNT ROYAL ALUMNI SHOW IN HONOR OF BABE SHAPIRO**,
Maryland Institute College of Art, Baltimore, MD
- 1996** **DELAWARE ART MUSEUM BIENNIAL '96**, Delaware Art Museum,
Wilmington, DE
ARTICULATE MAGAZINE'S NEW YEARS SMALL WORK SHOW,
Eklektikos Gallery, Georgetown, D.C.
- 1995** **SHARED RIGHTS, SHARED RESPONSIBILITIES**, Art for World AIDS
Day, The Trout Gallery, Dickinson College, Carlisle, PA
SINGULAR VIEW, MULTIPLE CHOICES, Holtzman Art Gallery, Towson
State University, Towson, MD
BEST OF 1994, Broadway Art Gallery, Littleton, CO
- 1994** **NATIONAL JURIED EXHIBITION**, Broadway Art Gallery, Littleton, CO
HOMAGE TO KURT SCHWITTERS, Mail Art Exhibition, Barcelona, Spain
MOUNT ROYAL SCHOOL OF ART, Thesis Gallery, Maryland Institute
College of Art, Baltimore, MD
GRADUATE GROUP EXHIBITION, Decker Gallery, Maryland Institute
College of Art, Baltimore, MD
- 1993** **AUGEN MUSIK II**, Peabody Music Conservatory, Baltimore, MD
MOUNT ROYAL SCHOOL OF ART, Thesis Gallery, Maryland Institute
College of Art, Baltimore, MD
AUGEN MUSIK I, Peabody Music Conservatory, Baltimore, MD

BLOG ROLL

Beautiful Decay
Hi-Fructose
Encinitas Patch
Foam Magazine
La Feem
Material Killers
Mocoloco
SD City Beat
We Heart

BIBLIOGRAPHY

2010

Hiss, Mark: "Allison Wonderland," *San Diego Home/Garden Lifestyles*, February, pg. 104-107.

Pincus, Robert L.: "Allison Renshaw's 'Plastic Fantastic' With increasing intricacy and a music-driven visual rhythm, Allison Renshaw intertwines fashion and art," *The San Diego Union-Tribune/Night & Day*, February 25, pg. 23

Yee, Promise: "Mixed Media Pop Art Exhibit at OMA," *The Coast News*, February 5, Vol. 24, No. 6, pg. A20.

2007

Pincus, Robert L.: "Piece Work: Allison Renshaw's bold 'Fragments' is a colorful, creative collage," *The San Diego Union-Tribune*, June 14, pg. 30.

2005

Larson, Ann: "Gutsy Work at Anderson Ranch," *The Snowmass Sun*, April 6-12, Vol. 44, No 2, pg. 1 & 16.

2003

Riley, Rosemary: "Snowmass Village's Cultural Gem," *The Snowmass Sun*, February 5-11, pg. 2 & 3 SCENE.

Fielding, Julien R.: "Pulse Rate, Bemis Showcases Work by Former Artists-in-Residence," *The Reader*, January 7.

2002

Tucker, C.A.: "Encinitas Artist Mixes Intuition, Nature," *The North Coast Current*, February 8-21, pg. 5 & 7.

Rubinstein, Raphael: "Report From Arizona," *Art in America*, December, No. 12, pg. 40-47.

Kraisirdeja, Sandra: "Dual Exhibit Shows Artists' Differences," *The North County Times*, January 31, pg. 20.

1999

Kendricks, Neil: "Beautiful Chaos," *The San Diego Union -Tribune*, June 24, pg. 46.

1995

Dorsey, John: "Natural Shapes are Given Artists' Touch at Gomez," *The Baltimore Sun*, July 10.

Guiliano, Mike: "Larger Than Life," *The City Paper*, July 12.

Greenwell, Stuart: "Allison Renshaw-Paintings," *Articulate Magazine*, July/August.